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PARADER

A CHARLTON PUBLICATION

A LITTLE BIRD TOLD ME
MY DARLING, MY DARLING
DON'T HANG AROUND
ON A SLOW BOAT TO CHINA
IN THE MARKET PLACE OF
OLD MONTEREY
MORE BEER ★ HOLD ME
DOWN AMONG THE
SHELTERING PALMS
(I Offer You the Moon)
SEÑORITA
TARRA TA-LARRA TA-LAR
GREEN-UP TIME
IT'S WHATCHA DO WITH
WHATCHA GOT
YOU WERE ONLY FOOLING
IF I STEAL A KISS
IT'S TOO SOON TO KNOW
I WANT TO BE THE ONLY ONE
HERE I'LL STAY
IS IT TRUE ★ AGAIN
A STRAWBERRY MOON
(In A Blueberry Sky)
UNTIL ★ LAVENDER BLUE

JANET LEIGH



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The M-G-M Technicolor Production

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based on the lives of Rodgers and Hart and starring

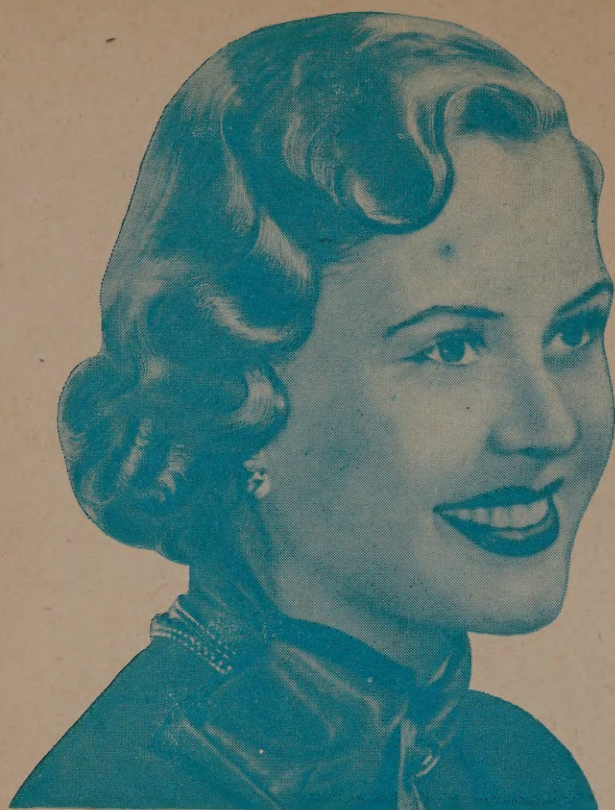
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2. Comb solution through hair



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TOP TUNES

Feature

A LITTLE BIRD TOLD ME

Harvey O. Brooks

A little bird told me that you love me
And I believe that you do
This little bird also told me I was
falling
Falling for no one but you
There's no use denying I might as
well confess

Of all the girls I know dear
I'm sure I love you best
A little bird told me we'd be happy
And I believe that it's true
A little bird told me we'll be married
And I believe that it's true
This little bird also told me when we
marry

We'll have a pretty cottage not too far
All fenced in like a movie star
Great dane pup we'll call him Ace
Lying there by the fireplace
Gold fish pond and a wishing well
Ev'rything is gonna form out swell.
A little bird told me
And now I know it's true
In June it's bound to come true.
Copyright 1948 by Bourne Inc.

AGAIN

(From the 20th Century-Fox Picture "Road House")
Dorcas Cochran Lionel Newman
Again, this couldn't happen again
This is that once in a lifetime
This is the thrill divine.
What's more this never happened
before

Though I have prayed for a lifetime
That such as you would
Suddenly be mine
Mine to hold as I'm holding you now
And yet never so near
Mine to have when the
Now and the here disappear
What matters, dear, for when
This doesn't happen again
We'll have this moment forever
But never, never, again.

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MORE BEER

Julian H. Miller

On Saturday night we get together
For a glass of beer,
The people know that there will be
good cheer.
We chatter and smile and drink a
while,

'Cause we are friendly folks.
We talk a lot and laugh a lot
And tell each other jokes.

Then we shout "more beer"
And we bang our glasses down.
There's no doubt more beer
And our troubles all will drown.
And we never fear

'Cause there's lots of beer in town,
Raise your glasses and shout
Loud and clear, "more beer!"
Copyright 1948 by Biltmore Music Corp.

TARA TALARA TALA

Marty Symes Johnny Farrow

Mother made up this lullaby
Just to sing it to you,
Soon as you learn this lullaby
You can sing it to your dolly, too
Tara talara tala
Play peekaboo with a star
Hushabye baby when shadows creep
Dreamland is not very far
Tara talara tala,
Just like the angel you are
Rockabye baby now you're asleep.
Tara talara tala,
Tara talara tala.

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DON'T HANG AROUND

Sunny Skylar

Don't hang around,
If you really don't love me.
Don't hang around,
And break my heart.
Don't look in my eyes
And whisper in my ear.
Don't tell me sweet lies
If you're not sincere
Don't hang around
If you really don't love me.
Don't hang around
Unless you care.
I'd cry if I saw you go,
'Cause I love you so,
But I want you to know
You're not bound.
If you don't love me,
Don't hang around.

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SO IN LOVE

(From the Broadway Musical "Kiss Me Kate")

Cole Porter

Strange, dear, but true, dear,
When I'm close to you, dear,
The stars fill the sky.
So in love with you am I,
Even without you,
My arms fold about you,
You know, darling, why,
So in love with you am I,
In love with the night mysterious,
The night when you first were there,
In love with my joy delirious
When I knew that you could care,
So taunt me and hurt me,
Deceive me, desert me
I'm yours 'til I die.
So in love, so in love.
So in love with you, my love am I.

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MY DARLING, MY DARLING

(From the Broadway Production
"Where's Charley?")

Frank Loesser

Till a moment ago we were "Mister"
and "Miss,"
Discussing the weather,
Avoiding each other's eye.
Till a moment ago when we happened
to kiss

And we kissed the "Mister" and
"Miss" goodbye.

Now at last I can sigh,

My darling, my darling,
I've wanted to call you "my darling"
For many and many a day.
My darling, my darling,
I fluttered and fled like a starling;
My courage just melted away.
Now all at once you've kissed me.
And there's not a thing
I'm sane enough to say
Except, my darling, my darling,
Get used to that name of
"My darling" it's here to stay.

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HOLD ME

Little Jack Little D. Appenheim I. Schuster

Hold me honey won't you hold me
Hold me never let me go
Take me honey, won't you take me
Never to forsake me
'Cause I love you so
Thrill me let your kisses thrill me
Just like you alone can do
Hold me tenderly enfold me
Never try to hold me from you.

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ON A SLOW BOAT TO CHINA

Frank Loesser

I'd love to get you on a slow boat
to China,
All to myself, alone.
Get you, and keep you in my arms
evermore

Leave all you lovers weeping
On a faraway shore,
Out on the briny, with a moon, big
and shiny,

Melting your heart of stone,
I'd love to get you,
On a slow boat to China,
All to myself alone.

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I WANT TO BE THE ONLY ONE

Ernie Peterson

I want to be the only one
To kiss you in dawn's first light,
And then when ev'ry day is done,
To kiss your lips good night,
By all the stars that shine about you,
I want to tell the world I love you,
I want to be the only one.
The only one beneath the sun
To be loved by you.

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Publication

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CHOWDER SOCIAL

Bob Hilliard Dick Miles
We're invited to a chowder social,
Given by the Nation'l Brotherhood of
Progressive

Pot, Pan, and Boiler Makers,
Local nine O three,
Baby you and me,
Out to have a real good time,
And we won't have to spend a dime,
Now at this great big chowder social,
Given by the Nation'l Brotherhood of
Progressive

Pot, Pan, and Boiler Makers,
Local nine O three,
Just you wait and see,
They'll have lots of apple pie,
Oh, what a treat with oyster fry,
It says right on the ticket entertainment
will include,

Music made for dancing,
Just in case we're in the mood,
Celebrities and movie stars
Have promised to be there,
It really should be something,
This annual affair.
Now at this real, fine chowder social,
Given by the Nation'l Brotherhood of
Progressive

Pot, Pan, and Boiler Makers,
Local nine O three,
What a crowd there'll be,
So we both have a special date
When the Pot, Pan and Boiler Makers
celebrate.

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HERE I'LL STAY

(From the Broadway Musical "Love Life")
Alan Jay Lerner Kurt Weill
There's a far land, I'm told,
Where I'll find a field of gold,
But here I'll stay with you,
And they say there's an isle deep with
clover

Where your heart wears a
Smile all day through.
But I know well they're
Wrong and I know where I belong,
And here I'll stay with you.
For that land is a sandy illusion;
It's the theme of a dream gone astray,
And the world others woo I can find
Loving you, and so here I'll stay!

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BEFORE LONG

Will Collins Gene Carroll
Before long we'll be dancing in the
moonlight
To the music of a love song we've
heard before
I thrill when you hold me in your
arms
To feel you in my arms
I thrill even more
When you say you've been awf'ly blue
and lonely
Don't forget that I've been waiting so
patiently
It's so long since you whispered "So
long"
But darling before long
You'll belong to me.

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LAVENDER BLUE

(DILLY DILLY)
(From Walt Disney's "So Dear to My Heart")
Larry Morey Eliot Daniel
Lavender blue dilly, dilly, lavender
green;

If I were king, dilly, dilly, dilly I'd
need a queen
Who told me so, dilly, dilly, who told
me so?

I told myself, dilly, dilly, I told me so.
If your dilly, dilly heart feels a
dilly, dilly way
'N if you'll answer, "yes"
In a pretty little church on a dilly,
dilly day

You'll be wed in a dilly, dilly dress of
lavender blue,

Dilly, dilly, lavender green,
Then I'll be king, dilly, dilly
And you'll be my queen.

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TOO MANY KISSES

Bernard Bierman Jack Manus Guy Wood
Too many kisses and too many
sweethearts

Leave you with no one at all.
If you won't be my one and only one,
Some day you'll see
That you're the only lonely one.
Too many sweethearts
Leave too many heartaches
No one to care if you're blue.
Too many kisses can become too few
When there's no one who'll be true
to you.

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LILLETTE

Jack Gold
Lillette Lillette my pretty violet
Won't you please come back,
Oh please come back to me.
I can't forget that lucky nite we met
And the way our lips met oh so
tenderly.
Your eyes are like the bluest skies in
spring, to me.

Your kiss must be an angel's kiss
'Cause heaven is what it brings to me.
Lillette Lillette I'm gonna get you yet.
Won't you please come back,
Oh please come back to me.

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BE MINE!

Desmond O'Connor Harold Fields
Be mine! While the moon shines out
of a starlit sky,
Be mine! As the night falls into a
lullaby,
My arms will embrace you thrilling
with love divine
And now, is the time to whisper that
you'll be mine!
Wonderful nights like this don't last
forever,
Let's take an hour of happiness
together,
Look at the way your starry eyes are
shining,
Tell me they'll always shine that way
for me.

Come into my heart, and stay forever,
Say that you love me tell me that
you'll be mine!

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MEL TORME
VERA ELLEN

9

Hit
Songs

(INCLUDED)

"YOU'RE NEARER"
"IT NEVER ENTERED MY MIND"
"WHERE OR WHEN"
"WAY OUT WEST"
"MY FUNNY VALENTINE"
"FALLING IN LOVE WITH LOVE"
"THE LADY IS A TRAMP"
"ON YOUR TOES"
"I WISH I WERE IN LOVE AGAIN"

IT NEVER ENTERED MY MIND

Lorenz Hart Richard Rodgers

Once I laughed when I heard you
saying

That I'd be playing solitaire,
Uneasy in my easy chair

It never entered my mind.

Once you told me I was mistaken

That I'd awaken with the sun

And order orange juice for one,

It never entered my mind.

You have what I lack myself,

And now I even have to scratch my
back myself

Once you warned me that if you
scorned me,

I'd sing the maiden's pray'r again.

And wish that you were there again

To get into my hair again,

It never entered my mind.

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YOU'RE NEARER

Lorenz Hart Richard Rodgers

You're nearer than my head is to my
pillow,

Nearer than the wind is to the willow,
Dearer than the rain is to the earth

below,

Precious as the sun to the things that
grow.

You're nearer than the ivy to the wall
is,

Nearer than the winter to the fall is

Leave me, but when you're away,

You'll know you're nearer for I love
you so.

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T. B. Harms Co. sole selling agent

PLEASE PARK YOUR PISTOLS

Bob Russell Dick Manning

He galloped in from Gallup
With his ten gallon Stetson kickin'
Up the dirty dust on hill and range.
He was hangin' off the saddle
As he tore into the movie
So he'd get there just before the
prices change.
He spurred his weary stallion
Up a sagging flight of stairs.
Reined him in in front of where a
lady sat
Leaning forward as she shyly tapped
the hoss up on the shoulder
"Will you please have your friend
remove his hat?"
When suddenly came bullets over head
The manager crawled up to him and
said:

Please park your pistols at the box
office
Before you go in to see the show
How can the people see tonight's
movie
If your bullets have 'em duckin' down
below?
Don't allow nobody to use the
the-ay-ter
For fillin' the villain full of lead!
Please park your pistols at the box
office
Or the management will have to
shoot you dead.

On the screen this orn'ry critter
Was molestin' this girl
While she beat her little fists against
his chest.
Now this here clean shaven cowboy
In the balcony exploded:
"You can't treat a woman that way in
the west!"
There were witnesses who swore
He was shootin' from the hip
When he pumped that silver in the
silver screen.
You should've seen that villain's kisser
When the bullets started coming.
Hadn't looked for any shootin' in
that scene.
The manager he tip toed down the
aisle
And whispered to that cowboy with a
smile.

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RENDEZVOUS WITH A ROSE

Deb Dyer

I've got a rendezvous with a rose
I've got a rendezvous with a rose
She's a rose from life's garden
And while stars shine so bright
We'll stroll on together,
With the moon for a light.
And then I'll hold her close to my
heart,
And whisper dear, that we'll never
part.
So I can hardly wait 'til the old clock
strikes eight,
When I've got a rendezvous with a
rose.

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UNTIL

Jack Fulton Bob Crosby Hunter Kahler

I fell in love with you, my darling,
Right from the very start;
Until the end of time,
I promise this, sweetheart:
Until there are no stars to shine,
There's no such thing as time,
I'll love but you;
Until there are no songs to sing,
There's no such thing as spring,
I'll love but you.
You were sent from heaven just for
me,

And you are, oh, so heavenly!
Until there is no moon above,
There's no such thing as love,
I'll love but you.

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YOU CAN'T BUY HAPPINESS

Gene Schwartz Pat Noto Ed Scalzi

You can buy a bungalow
Or a seat to any show;
You can buy a new chapeau,
But you can't buy happiness.
You can purchase diamond rings,
Luxury that money brings;
You can buy a million things,
But you can't buy happiness
With old man moon up above,
And someone near that you love,
You can find a treasure
In some little pleasure
It's a story often told.
You can buy the world with gold;
Ev'rything on earth that's sold,
But you can't buy happiness.
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IN THE STILL OF THE NIGHT

Cole Porter

In the still of the night,
As I gaze from my window,
At the moon in its flight,
My thoughts all stray to you.
In the still of the night,
While the world is in slumber,
Oh, the times without number,
Darling, when I say to you:
"Do you love me as I love you?
Are you my life to be, my dream
come true?"
Or will this dream of mine fade out
of sight
Like the moon growing dim, on
the rim
Of the hill in the chill,
Still of the night?

Copyright 1937 by Chappell & Co.

I STILL GET A THRILL

(THINKING OF YOU)

Benny Davis

J. Fred Coots

Because I still get a thrill thinking of
you,
And I still feel your lips kissing me
too,
Altho' our love affair wasn't to be,
I wonder if you care, care about me
I still remember that night under the
moon,
I recall that it all ended too soon
I can't believe you're gone,
Memories linger on
'Cause I still get a thrill thinking of
you.

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How to Make YOUR Body Bring You FAME

... Instead of SHAME!

Will You Let
Me Prove I Can
Make You a
New
Man?

I KNOW what it means
to have a body that peo-
ple pity! I was, once a
skinny, 97 lb. weakling—
such a poor specimen that
I was constantly self-con-
scious, embarrassed. But
later I discovered the se-
cret that turned me into
the holder of the title,
"The World's Most Per-
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I'd like to prove that the
same system can make a
NEW MAN of YOU!

Only 15 Minutes
A Day

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and legs rippling with
muscular strength—a
stomach ridged with
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can be proud of?
Then just give me
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need.

No "ifs,"
"ands," or
"maybes."
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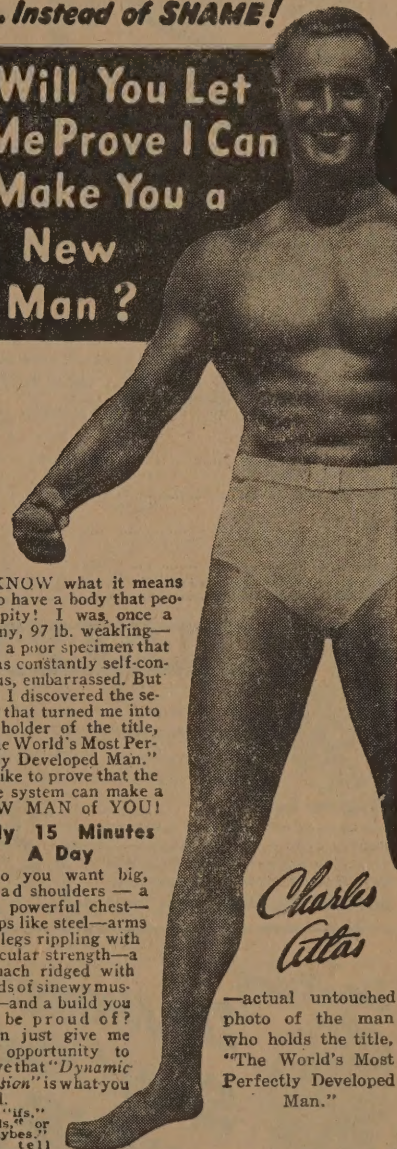
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**FRANK
SINATRA**
**KATHRYN
GRAYSON**
**J. CARROL
NAISH**

in

The Kissing Bandit

(I Offer You the Moon)
SENORITA

(From the MGM Picture "The Kissing Bandit")

Edward Heyman Nacio Herb Brown

I offer you the moon

Set in a summer sky.

That is mine to give Senorita

I offer you the breeze

Singing a lullaby

That is mine to give Senorita

I can't bring a golden crown

Set with pearls and rubies rare,

But I can bring a rose

And place it in your hair.

I offer you these things

That come from up above

I give them and my love to you.

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IF I STEAL A KISS

(From the MGM Picture "The Kissing Bandit")

Edward Heyman Nacio Herb Brown

The dawn steals the moon from the sky

But the night makes it glow again

The wind steals the leaves from the trees

But the rain makes them grow again.

If I steal a kiss, dear

I'll surely return it some day.

If I steal your dreams, dear

I'll bring them back some way

If I steal your moonlight

I'll bring it back more divine

But if I steal your heart, dear

I'll keep it close to mine.

I'll keep it close to mine.

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with

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NATWICK**

**BILLY
GILBERT**

AN M-G-M PICTURE

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LASLO

JOE

BENEDEK

PASTERNAK

SIESTA

(From the MGM Picture "The Kissing Bandit")

Earl K. Brent Nacio Herb Brown

Siesta siesta siesta siesta

Go 'way, fly stop your buzzin' by

Can't you see that I need siesta siesta

Leave me be go away from me

Need my energy for siesta siesta

I want to dream of a maid and a rose

But how can I dream

When you perch on my nose

Siesta siesta.

Get off of my chin, get out of my ear,

Get off of my nose, get out of here,

Get out of my life! I'm talkin' to you,

Why don't you shoo fly shoo?

Siesta siesta

Leave me be go away from me

Need my energy for siesta siesta

Go 'way, fly stop your buzzin' by

Don't you ruin my siesta siesta siesta.

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SO RARE

Jack Sharpe Jerry Herst
So rare, you're like the fragrance of
blossoms fair
Sweet as a breath of air
Fresh with the morning dew
So rare you're like the sparkle of old
champagne,
Orchids in cellophane
Couldn't compare to you
You are perfection you're my idea
Of angels singing the Ave Maria,
For you're an angel I breathe and
live you,
With ev'ry beat of the heart that I
give you,
So rare, this is a heaven on earth we
share
Caring the way we care
Ours is a love so rare.
Copyright 1937 Robbins Music Corp.

IN THE MARKET PLACE OF
OLD MONTEREY

Stanley Adams Peter De Rose
I came to spend a little time one day
In the market place of old Monterey
Met a senorita there
Bought a rose for her to wear
In the market place of old Monterey
We lingered there until the moon was
high
Till the smoke rings from my ship
kissed the sky
Then we held each other close
While we whispered "adios"
In the market place of old Monterey
I keep hearing blue waves singing
When the sea is calm and still
I keep hearing church bells ringing
As I pray some day they will
I know I'll hurry back to her once more
When it's springtime on that far
distant shore
And somehow I feel she knows
That my heart went with the rose
In the market place of old Monterey.
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THE SHMOO SONG

John J. Loeb Julie Styne
A shmoo is a thing, well, it's
Milk and honey
And steak and money and something
For ev'rybody.
When you're discouraged and feeling
blue
It's nice to know a shmoo.
A shmoo doesn't ask you how rich
you are
Or how poor you are
'Cause he just wants to make you
happy.
For ev'ry worry that worries you,
You'll always find a shmoo.
When love says "No, no,"
Up pops the shmoo.
He'll turn that "no, no"
Into a "Yes, I do."
The shmoo gets around 'cause
He's in the air and he's ev'rywhere
And if you're havin' lovin' trouble
Don't go alooking for Mister Shmoo,
'Cause he'll be on the look for you.
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Sole selling agents E. H. Morris & Co., Inc.

A STRAWBERRY MOON

(IN A BLUEBERRY SKY)
Bob Hilliard Sammy Mysels
There's a strawberry moon in a blue-
berry sky
In a garden high over Manhattan,
Oh, what a heavenly pattern
Even your Ma and your Pa never saw
such a
Strawberry moon in a blue-berry sky,
Bloomin' over two starry-eyed people,
Gazing at stars 'round the steeple
Of the church where I'll marry you
soon,
Under a strawberry moon
Oh, the moon, lovely moon,
What a heavenly strawberry moon.
I like strawberry shortcake and blue-
berry pie
And I love champagne cocktails with
cherries,
Darling, I think they're the berries
Must have my jar filled with fresh
caviar,
But a strawberry moon in a blue-
berry sky,
Makes a banquet of hot dogs and
mustard,
Pie crust without any custard.
Just as long as our hearts are in tune,
Under a strawberry moon,
Oh, the moon, lovely moon,
Appetizing old strawberry moon.
There's a strawberry cottage in Blue-
berry Lane
On the outskirts of merry Manhattan,
Furnished with silk and with satin
Curtains of lace and three windows
that face
That old strawberry moon in the
blue-berry sky,
And a strawberry patch in the garden,
So glad that we put a yard in.
We're expecting some blue-berries
soon,
Under a strawberry moon
Oh, the moon, lovely moon,
Little seven pound strawberry moon.
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YOU WERE ONLY FOOLING

Billy Faber Fred Meadows Larry Fotine
You were only fooling
But I was falling in love
It's a story as old as Adam and Eve
I was making love,
But you were making believe
You lied to me with kisses
I've tried to stop dreaming of
But you were only fooling me
While I was falling in love.
Copyright 1948 by Shapiro, Bernstein & Co., Inc.

ROSA

Paul Francis Ross Doyle
Rosa you're like a dream divine
tonight.
Rosa you take my breath away.
Your eyes will light our way.
Your lips invite my lips to stay.
I love you Rosa
You are completely mine tonight.
Rosa you are so heavenly.
Dear one, it is plain to see,
Rosa you were meant for me.
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SELLS STORY AFTER 5
WEEKS OF TRAINING

"After the fifth story-writ-
ing assignment, one of my
feature stories was published
in the Ft. Worth Press.
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zine accepted a feature. By
the twelfth assignment I had
a short story in the mail."
—Cloyce Carter, 4140 7th
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D. C.

Why Can't
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step.

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NATURE BOY

eden ahbez

There was a boy,
A very strange enchanted boy;
They say he wandered very far,
Very far over land and sea.
A little shy and sad of eye,
But very wise was he.
And then one day
A magic day he passed my way
And while we spoke of many things,
Fools and kings
This he said to me:
"The greatest thing you'll ever learn
Is just to love and be loved in return."

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DEAN STOCKWELL
AS "THE BOY
WITH GREEN HAIR"

A
DORE SCHARY
PRESENTATION



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BEN BARZMAN
AND ALFRED
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PAT
O'BRIEN

ROBERT
RYAN

BARBARA
HALE

THE BOY
WITH GREEN
HAIR

COLOR BY
TECHNICOLOR

WITH

RICHARD LYON

WALTER CATLETT • SAMUEL S. HINDS • REGIS TOOMEY

PRODUCED BY

Stepnen Ames

DIRECTED BY

Joseph Losey

IT'S WHATCHA DO WITH WHATCHA GOT

(From Walt Disney's "So Dear to My Heart")
Don Raye Gene De Paul

It's whatcha do with whatcha got
And never mind how much ya got,
It's whatcha do with whatcha got
That pays off in the end.
You've got to add how much you do,
Then multiply by whatcha do.
You think you can't win
Butcha do and you get that dividend.
It's the means you applieth
That raises your stock;
Look what David did to Golieth
With a little ol' hunk of rock!
It's whatcha do with whatcha got
And never mind how much ya got;
It's whatcha do with whatcha got
That pays off in the end.

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WHY CAN'T YOU BEHAVE

(From the Broadway Musical "Kiss Me Kate")
Cole Porter

Why can't you behave?
Oh, why can't you behave?
After all the things you told me
And the promises that you gave,
Oh, why can't you behave
Why can't you be good?
And do just as you should?
Won't you turn that new leaf over,
So your baby can be your slave?
Oh, why can't you behave?
There's a farm I know near my old
home town
Where we two can go and try settlin'
down,
There I'll care for you forever,
'Cause you're all in the world I crave,
But why can't you behave?

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OCTOBER TWILIGHT

Henry Hadley Guy Wood
Summer is gone October twilight
Steals thru my skylight
And weaves its spell
I live again in dreams of springtime
Our wedding ringtime
When all was well
Two hearts were gay
Our yesterday seemed like a dream
come true
But summer is gone
Gone with the song we knew
Now in the pale October twilight
I pray that you might remember too.
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IS IT TRUE?

Owen Flynn Marilou Dawn
Is it true this is my lucky day?
Is it true that love has found a way?
When we met, the thrill that was in
my heart
Became so much a part of all the
dreams
I once knew.
Is it true that you are meant for me?
Could that be love's sweetest melody?
Together forever 'neath skies always
blue,
Oh darling tell me is it true?
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LOVE IS WHERE YOU FIND IT

(From the MGM picture "The Kissing Bandit")
Earl K. Brent Nacio H. Brown

Love is where you find it
Don't be blind
It's all around you ev'rywhere
Take it! take a chance now
For romance now!
Tell a someone that you care
Spring love comes upon you
When it's gone you feel despair.
Soon though in the moon glow
You'll find that a new love is there!
Love is where you find it
Fate designed it to be waiting
ev'rywhere.

It may hide from you for awhile
It may come tonight in a smile
Fan a flame of a new love
In the arms of a true love
Seek and you shall find.

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CHARLIE WAS A BOXER

Moe Jaffe George Keefer Vincent Lopez

Charlie was about six feet two,
And king of the boxing ring.
He was blond and his eyes were blue,
But love didn't mean a thing.
He just wanted to be a champ,
But he could not resist
Making love to a lovely vamp
And soon the king was kissed
(Whoops)

Then he learned when the love bug
bites
Boxing had to go,
For in all of his future fights,
His love began to show.

Charlie was a boxer, with a grand
Physique,
But the love bug bit him and it left
him weak,
Charlie was a boxer but he lost his
might,
For we heard that Charlie would
rather love than fight.

Charlie was a boxer, oh how he could
slug,
He no longer clinches he would rather
hug,
Now he's singing love songs in the
pale moonlight,
Charlie was a boxer who'd rather love
than fight.

Charlie was a boxer, famous heavy-
weight
But he was a heavy only on a date
Fought a guy named Bobby took a lot
of knocks
But he doesn't worry he loves while
Bobby socks.


Charlie was a boxer, greatest in the
town
His eyes were on Louis and the boxing
crown
That's when he met Mabel who
dashed all his hopes
'Cause her kiss was able to knock him
thru the ropes.

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AT LAST! You May
Learn to sing
*Quickly,
Easily!*



Dick Haymes'
teacher shows you
how in only 15 minutes a day

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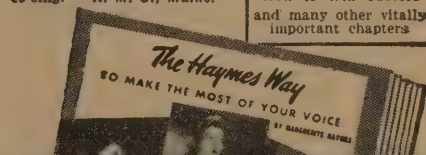
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"Got a job as singer in our local theatre after finishing your course. Thanks a lot!"—L. T., Alabama.

"Since finishing 'THE HAYMES WAY' I've been constantly invited to parties to sing."—R. M. O., Maine.

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HAIR OF GOLD EYES OF BLUE

Sunny Skylar

I came down from Butte, Montana,
For a little change of scene.
And I stopped a day in Santa Fe
Where I met a pretty queen.

Oh hair of gold, eyes of blue,
Lips like cherry wine,
The prettiest gal I ever knew,
And I'm gonna make her mine.

Oh I planned to leave on Monday,
But she held me kind of tight.
So I held the ground and hung
around

And I left on Friday night.

I was kind of blue and lonely
So I took my horse and pack
And on Sunday morn was up and
gone,
Heading south and riding back.

At the gate I found her waiting
I was happy as could be.
Then I told her that I love her true
And she said that she loved me.
Copyright 1948 Robert Music Corp.

MISSISSIPPI FLYER

Don Marcotte

The choo-choo that I'm waiting for
Is coming in on track twenty nine.
I got myself an upper and I'm anxious
To get rollin' on time.
I hear the choo-choo whistle startin' to
blow.

I hear that "All aboard and ready to
go."

Mister porter grab my luggage,
Lead the way thru the gate.
Hurry Mister Porter cause the train
won't wait.

Got a ticket on the Mississippi Flyer,
Got a ticket to the 'sippi shore.
Altho tonight I'm in an upper berth,
Tomorrow morning I'll be in the
sweetest

Place on earth.
Someone's waitin' and my hopes
Are gettin' higher.
Long to hold her once more.
If I had wings to take me thru the sky,
To the 'sippi shore I'd fly,
To Mississippi.

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**I JUST FELL OUT OF LOVE
WITH YOU**

Denver Darling Rosalie Allen Curly Gribbs
You gotta learn to get along,
Without me now, somehow,
'Cause I just fell out of love with you.
Your little game has been found out,
I'm packed and leaving 'now,
'Cause I just fell out of love with you.
The one concerned is last to learn
The sayings old but true,
You've sowed your oats, it's time to
reap,

Your bills are coming due.
Don't wait for me, I won't be back.
It's your turn to be blue,
'Cause I just fell out of love with you.

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Sole selling agent, Keys Music Inc.

LOVE

(YOUR SPELL IS EVERYWHERE)

Elsie Janis

Edmund Goulding

Love your magic spell is ev'rywhere
Love I knew you well and found you
fair

Then you left me and I laughed at
fate.

Now I ask is it too late?
Love your melody is in the air
Yet I call you and you are not there
Come, here is my heart my soul to
mate,

Make me forget the voice that
whispers, "Wait".

Copyright 1929 by Irving Berlin, Inc.
Name changed to Bourne, Inc.

IT'S TOO SOON TO KNOW

Deborah Chessler

Does he love me,
It's too soon to know,
Can I believe him,
When he tells me so,
Is he fooling?
Is this all a game
Am I the fire
Or just another flame,
A one sided love,
Would break my heart,
He may be just acting and playing a
part.

If he don't love me,
Let him tell me so,
I can't hold him if he wants to go,
Tho' I'll cry when he's gone
I won't die, I'll live on,
If it's so,
It's too soon way to soon to know.

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NEW POPPA POLKA

(IT'S A BOY—IT'S A GIRL)

June Ranney

Jim MacDonald

Up and down, up and down.
He goes pacing up and down.
While the hands on the clock go
'round and 'round.
First he's here, then he's there.
He's all over ev'rywhere doin' the new
poppa polka.
All the people stop and stare.
The new poppa polka, is the dance
that you should see.
The new poppa polka, it's as easy as
can be.

When the nurse comes in with a
a knowin' grin,
With a bundle wrapped in blue,
Then you'll kiss your wife and run
right out

And tell the boys the news.
It's a boy! It's a boy!
It's an eight pound baby boy!
Have a smoke, have a smoke on me.
The wife is doin' fine,
Paid the doctor on the line.
My pocketbook is bent,
But worth it ev'ry cent!
It's a boy, it's a boy!
It's an eight pound baby boy!
You'd better have another smoke on
me,

Come on and help me celebrate this
blessed event,
Maybe some day he'll be your
president.

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"I WAS ASHAMED OF MY FACE

until Viderm made my dreams of a clearer skin come true in one short week"

(FROM A LETTER TO BETTY MEMPHIS SENT HER BY ETHEL JORDAN, DETROIT, MICH.)



BETTY MEMPHIS

If your face is broken out, if bad skin is making you miserable, here is how to stop worrying about pimples, blackheads and other externally caused skin troubles.

JUST FOLLOW SKIN DOCTOR'S SIMPLE DIRECTIONS

By Betty Memphis

"I just want to be alone!" Is there anything more awful than the blues that come when your face is broken out and you feel like hiding away because of pimples, blackheads and similar externally caused skin troubles? I know how it feels from personal experience. And I can appreciate the wonderful, wonderful joy that Ethel S. Jordan felt when she found something that not only *promised* her relief—but gave it to her in just one short week!

When I was having my own skin troubles, I tried a good many cosmetics, ointments and whatnot that were recommended to me. I remember vividly how disappointed I felt each time, until I discovered the skin doctor's formula now known as the Double Viderm Treatment. I felt pretty wonderful when friends began to rave about my "movie-star skin." No more self-consciousness. No more having my friends feel sorry for me. The secret joy, again, of running my fingertips over a smoother, clearer skin.

Many women shut themselves out of the thrills of life—dates, romance, popularity, social and business success—only because sheer neglect has robbed them of the good looks, poise and feminine self-assurance which could so easily be theirs. Yes, everybody looks at your face. The beautiful

complexion, which is yours for the asking, is like a permanent card of admission to all the good things of life that every woman craves. And it really can be yours—*take my word for it!*—no matter how discouraged you may be this very minute about those externally caused skin miseries.

What Makes "Bad Skin" Get That Way?

Medical science gives us the truth about how skin blemishes usually develop. There are small specks of dust and dirt in the air all the time. When these get into the open pores in your skin, they can in time "stretch" the pores and make them large enough to pocket dirt particles, dust and infection. These open pores become infected and bring you the humiliation of pimples, blackheads or other blemishes. Often, the natural oils that lubricate your skin will harden in the pores and result in unsightly blemishes.

When you neglect your skin by not giving it the necessary care, you leave yourself wide open to externally caused skin miseries. Yet proper attention with the Double Viderm Treatment may mean the difference between enjoying the confidence a fine skin gives you or the embarrassment of an ugly, unbeautiful skin that makes you want to hide your face.

The Double Viderm Treatment is a formula prescribed with amazing success by a dermatologist and costs you only a few cents daily. This treatment consists of two jars. One contains Viderm Skin Cleanser, a jelly-like formula which penetrates your pores and acts as an antiseptic. After you use this special Viderm Skin Cleanser, you simply apply the Viderm Fortified Medicated Skin Cream. You rub this in, leaving an almost invisible protective covering for the surface of your skin.

This double treatment has worked wonders for so many cases of external skin troubles that it may help you, too—in fact, your money will be refunded if it doesn't. Use it for only ten days. You have everything to gain and nothing to lose. It is a guaranteed treatment. Enjoy it. Your dream of a clearer, smoother complexion may come true in ten days or less.

Use your Double Viderm Treatment every day until your skin is smoother and clearer. Then use it only once a week to remove stale make-up and dirt specks that infect your pores, as well as to aid in healing external irritations. Remember that when you help prevent blackheads, you also help to prevent externally caused skin miseries and pimples.

Just mail your name and address to Betty Memphis, care of the New York Skin Laboratory, 206 Division Street, Dept. 8, New York 2, N. Y. By return mail you will receive the doctor's directions, and both



jars, packed in a safety-sealed carton. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing the two dollars with your letter. Then, if you are in any way dissatisfied, your money will be cheerfully refunded. To give you an idea of how fully tested and proven the Viderm Double Treatment is, it may interest you to know that, up to this month, over two hundred and thirty-one thousand women have ordered it on my recommendation. If you could only see the thousands of happy, grateful letters that have come to me as a result, you would know the joy this simple treatment can bring. And, think of it!—the treatment *must* work for you, or it doesn't cost you a cent.



A screen star's face is her fortune. That's why she makes it her business to protect her complexion against pimples, blackheads and blemishes. Your face is no different. Give it the Double Treatment it needs and watch those skin blemishes go away.

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HOLY COW YOU'VE DONE IT NOW,

Billy Fairman Dick Jurgens
Holy cow you've done it now,
Made me fall for you holy cow,
I'm hook'd, and how!
And what can I do?
Just to even hold your hand
Is such a delight,
When I dream I'm losing you,
I wake with a fright
Holy cow I'll tell you now
There'll be no one new
That's a promise that
I'll make and keep my life through
So come on, let's tie the knot
With one love for two,
'Cause holy cow, you've done it now,
Made me fall for you.

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DON'T SAY GOODBYE

Leslie Saunders Frederico Valerio
Don't say goodbye
For if you should leave me
Darling it would grieve me
More than I can say.
Can't believe it's ending,
Say you're just pretending,
Tell me you will stay.
Take me in your arms,
Hold me oh so tight.
Kiss away this tear,
Take me in your arms,
And with morning light
Let me find you here.
Don't say goodbye,
By each star above me
Say you'll always love me
Just as I love you.

Copyright 1948 Mellin Music Corp.

THE CURSE OF AN ACHING HEART

Henry Fink Al Piantadosi
You made me what I am today,
I hope you're satisfied,
You dragged and dragged me down
until

My soul within me died;
You've shattered each and ev'ry dream
You fooled me from the start,
And though you're not true,
May God bless you,
That's the curse of an aching heart.

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MY HAPPINESS

Betty Peterson Borney Bergantine
Evening shadows make me blue
When each weary day is through,
How I long to be with you,
My happiness.
Ev'ry day I reminisce,
Dreaming of your tender kiss,
Always thinking how I miss
My happiness.
A million years it seems
Have gone by since we shared our
dreams,

But I'll hold you again,
There'll be no blue memories then,
Whether skies are gray or blue,
Any place on earth will do.
Just as long as I'm with you.

Copyright 1933 by Borney Bergantine
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Marion Morgan, well known as Harry James's vocalist makes her solo bow on the Columbia label with "Is It True" and "Embraceable You." She does a bang-up job on both ballads, one old and one new, the latter, of course, being one of the Gershwin brothers best loved standards.

Also from Columbia comes a new Claude Thornhill disk of "I Knew You When" featuring Buddy Hughes on the vocal and the maestro at the keyboard. On the reverse Claude ties up "Polka Dots and Moonbeams" in a slow, melodic instrumental ear pleaser.

Frank Loesser can't seem to miss these days. He's represented on the Hit Parade with "On A Slow Boat To China" and "My Darling, My Darling." His latest is a ditty titled "Down The Stairs, Out The Door." Helen Forrest's MGM platter is first on the market. Her lyric of this rhythmic arrangement of a story of broken love is really swell. On the flipover she sings the dreamy new ballad "For Heavens Sake."

Here's one of Johnnie Johnston's best ever. It's the coupling of "It's What-cha Do With What-cha Got" from Walt Disney's "So Dear To My Heart" and "When You And I Were Seventeen." The Crew Chiefs lend vocal assistance as Johnny sings first the bouncy new movie ditty and then the slow, sentimental oldie.

Blue Lu Barker, talented New Orleans songstress debuts on Capitol records with an already solidly established hit song—"A Little Bird Told Me." Her original vocal style fits this zestful hand-clapping novelty perfectly. On the reverse she's right in her element with an earthy, unsophisticated blues number by Ivory Joe Hunter titled "What Did You Do To Me."

Vaughn Monroe's latest is a coupling from the new MGM musical "The Kissing Bandit." "If I Steal A Kiss" is a promising ballad on which Vaughn solos at a tender and appealing pace to the accompaniment of a rich orchestral background. "What's Wrong With Me" is a gay serenade sung with the moon maids at a gay stepped up pace.

For the collectors Capitol has paired two King Cole numbers in a re-issue of the trio's earlier successes. The tunes are "I Love You For Sentimental Reasons" and "I Can't See For Lookin'."

CORNBELT SYMPHONY

Nev Simons

They just go ta-ru-tu-tu-tu-tu,
Ta-ru-tu-tu-tu-tu, ta-ru-tu-tu-tu.
Oh baby gee but it's fun,
Dancing to the cornbelt symphony.
They all go ta-ra-ta-ta-ta-ta,
Ta-ra-ta-ta-ta-ta, ta-ra-ta-ta-ta.
They love to make with romance,
Dancing to the cornbelt symphony.
They get a solid kick from a corny
lick,
That goes "hey bob-a-ro-bob!"
And if the music's sweet,
With a righteous beat,
They will say "Aw-reet, aw-reet!"
Ta-re-te-te-te-te, ta-re-te-te-te-te,
It's corny but gee they love it,
singing along,
Dancing to the cornbelt symphony.
Copyright 1948 Mellin Music Corp.

YOU RED HEAD

Dick Rogers Jay Tucker Nat Simon

You red head little lovable red head.
Red head you're just for me
Talk about your dynamite
And your T.N.T. How you sell it but
I spell it
R-e-d h-e-a-d you red head
You're adorable red head
Hang out that welcome sign
Oh! it's plain to see
You were meant for me
And love rang the bell
Well I wasn't pushed and I didn't slip
baby
I simply fell for you, you red head
Hug and kissable red head
Please tell me you will be mine all
mine.
Copyright 1943 by Shapiro, Bernstein & Co., Inc.

THAT CERTAIN PARTY

Gus Kahn Walter Donadson

Has she got naughty eyes?
Yes, she has got naughty eyes,
That certain, that certain party
You know the one I mean,
That certain party of mine.
Naughty eyes, turned up nose
Rosy cheeks, pretty clothes,
Not a smarty
Has she got loving ways,
Sure, she has got loving ways,
That certain party of mine.
Copyright 1925 by Irving Berlin, Inc.
Name changed to Bourne, Inc.

THE DARKTOWN STRUTTERS' BALL

Shelton Brooks

I'll be down to get you in a taxi,
Honey,
You better be ready about half past
eight,
Now dearie, don't be late,
I want to be there when the band
starts playing,
Remember when we get there, Honey,
The two-steps, I'm goin' to have 'em
all,
Goin' to dance out both my shoes,
When they play the "Jelly Roll
Blues,"
Tomorrow night at the Darktown
Strutters' Ball.
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DOWN AMONG THE SHELTERING PALMS

James Brockman Abe Olman

Down among the sheltering palms
Oh honey, wait for me
Oh honey, wait for me
Don't be forgettin' we've got a date.
Out where the sun goes down about
eight.
How my love is burning, burning,
burning.
How my heart is yearning, yearning,
yearning
To be down among the sheltering
palms
Oh honey, wait for me.
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ONCE IN LOVE WITH AMY

(From the Broadway Production
"Where's Charley?")

Frank Loesser

For once in love with Amy,
Always in love with Amy.
Ever and ever fascinated by 'er,
Sets your heart afire to stay.
Once you're kissed by Amy,
Tear up your list, it's Amy.
Ply her with bonbons, poetry and
flowers,
Moon a million hours away.
You might be quite the fickle hearted
rover,
So carefree and bold
Who loves a girl and later thinks it
over
And just quits cold,
But once in love with Amy,
Always in love with Amy.
Ever and ever sweetly you'll romance
'er.
Trouble is, the answer will be
That Amy'd rather stay in love with
me.
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Sole selling agents Edwin H. Morris & Co., Inc.

IF THAT'S THE WAY YOU WANT IT

(THAT'S THE WAY IT'S GONNA BE)

Denver Darling Elton Britt Mickey Stoner

I didn't ask for all these heartaches,
I didn't want this misery.
But if that's the way you want it,
darlin',
That's the way it's gonna be.
I can bear my lonely sorrow,
So, please don't offer sympathy.
For, if that's the way you want it,
darlin',
That's the way it's gonna be.

Things always happen for the best,
dear,
Maybe it's best your heart is free.
For if that's the way you want it,
darlin',
That's the way it's gonna be.
You've told your side of the story,
But, mine will die inside of me.
For, if that's the way you want it,
darlin',
That's the way it's gonna be.
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THE MONEY SONG

Harold Rome

If you've got it.

You don't need it.

If you need it, you don't got it.

You don't get it, shame on you!

Funny, funny, funny what money can do!

Them that have it get more of it.
Less they need it more they love it.
And it sticks to them like glue.

Funny, funny, funny what money can do!

Ask the rich man, he'll confess

Money can't buy happiness.

Ask the poor man he don't doubt.

But he'd rather be mis'able with than without

If you spend it, please be wiser.

If you save it, you're a miser.

You don't want it, you're coo-coo!

Funny, funny, funny what money can do!

A nickel or a dime or penny

La-la-lu-lu,

Is better than not having any

La-la-lu-lu.

A half a dollar or a quarter

La-la-lu-lu.

Makes people do a lot of things

They hadn't ever oughter do!

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MY OLD FASHIONED GAL

Al Donahue Jack Clifford Harry Paul

Love causes bitter heartaches,

Seems ev'ry one complains

Love came to me from heaven

My heart sings this refrain.

You're still my pal.

You're my old fashioned gal.

And I hope you stay that way.

Your love brings joy

To your old fashioned boy

And I love you more each day.

I think of the years we've been thru.

Our heartaches and tears have been few

Right from the start you've been part of my heart,

And you're still my old fashioned gal.

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MY PAL GONZALES

Don George Woody Herman

My pal Gonzales,

He is closer to me than brother,

He is my buddy,

Since I'm riding on kiddie car,

When I get married,

He come visit my hacienda,

He drink my whiskey,

And he's smoking my best cigar,

Then one day of big fiesta,

I awake from my siesta,

Feeling kind of funny,

It is bare, my little palace,

And I find my pal Gonzales,

Take my wife and money,

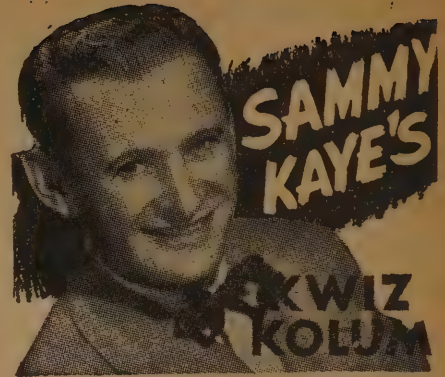
To make the ends meet,

I am working as peanut vendor,

My pal Gonzales, he should only,

Drop dead, the dog.

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QUESTIONS AND ANSWERS

Isabel Goodman, Muncie, Ind. — "Bella, Bella, Marie," which Phil Brito sang in the film "Music Man," is now available on Musicraft Records.

Phil Sorrent, Pittsburgh, Pa.—Richard Rodgers' first collaboration with the late Larry Hart was on "The Garlick Gaieties."

Margie Torre, Cleveland, Ohio — Cab Calloway attended Crane College in Chicago, where he studied law.

Bill Cunningham, Omaha, Neb. — Irving Berlin began his career as a singing waiter. He wrote "Alexander's Ragtime Band" in 1911.

Arthur Friedman, Syracuse, N. Y.—Phil Baker's first professional appearance was with Ed Janis in a violin-accordion act.

Bob Ortell, Baltimore, Md.—Frankie Carle was a child prodigy. He began his musical career at the age of 9.

Herb Grant, Coral Gables, Fla. — The Merry Macs are still together. They recently returned from a nine month tour of Europe.

Andy Hill, Ontario, Canada.—Don Cornell has been with my band since January, 1942. He served with the U.S. Army for 3 years.

Morton Feuer, Scranton, Pa.—Band-leader Sunny Skylar wrote "Hair of Gold." Jack Emerson was the first to record it on the Metrotone label.

Jack Moore, Brooklyn, N. Y.—The first "commercial" boogie-woogie record was Benny Goodman's "Roll 'Em" which was released in the early 1930's.

Marie Foley, Santa Anna, Cal. — Spike Jones is now on a 125 city tour of the country.

Bernardine Livingston, Lake Mohogan, N. Y.—Gene Krupa left Benny Goodman in 1938 to form his own band.

Freeman Smith, Mobile, Ala.—Red Norvo is married to Mildred Bailey.

Louis Lippman, Miami, Fla.—Paul Whiteman was born in Denver, the son of a celebrated professor of music.

Ann Boller, Little Rock, Ark.—Helen O'Connell was the vocalist on Jimmy Dorsey's "Six Lessons From Madame La Zonga."

IF WE CAN'T BE THE SAME OLD SWEETHEARTS

(WE'LL JUST BE THE SAME OLD FRIENDS)
Joe McCarthy Jimmie V. Monaco
If we can't be the same old

sweethearts,
Then we'll just be the same old friends,
For I want someone like you,
Just to tell my troubles to.
My happiness, on you it all depends;
For I've known you too long to forget you;

And my old dream of love never ends,
Tho' I know you can't be mine,
We will meet from time to time,
And we'll just be the same old friends.

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JUST YOU, JUST ME

Raymond Klages Jesse Greer
You and I are never left alone,
Our necessity, is mostly privacy.
Ev'ry sweetheart that the world has known,

Hopes to find some day,
A perfect hide away,

Just you, just me,
Let's find a cozy spot, to cuddle and coo.

Just us, just we,
I've missed an awful lot,
My trouble is you
Oh, Gee!

What are your charms for?

What are my arms for?

Use your imagination!

Just you, just me

I'll tie a lover's knot 'round
wonderful you!

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I GO IN WHEN THE MOON COMES OUT

Charles Tobias Nat Simon
Night was made for love
But what does it matter
For I go in when the moon comes out
The moon was meant for sweethearts only

But not for a heart that's lonely
Though I dream of love
The thrill of a kiss and a sigh
With someone I'd care about
All I do when the day is through
I go in when the moon comes out.

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THE DING DONG POLKA

Rosalie Allen Lou Shelly
Denver Darling Mickey Stoner
Those ding dong bells are ringin'

again,
But I'll be darned if they're ringin'
for me,

Those sing song bells are singin' agin,
But I'll be darned if they're singin'
for me.

Let them jingle and chime,
I'm stayin' single this time,
That's that way it's gonna be.
Those ding dong bells are ringin'

again,
But I'll be darned if they're ringin'
for me.

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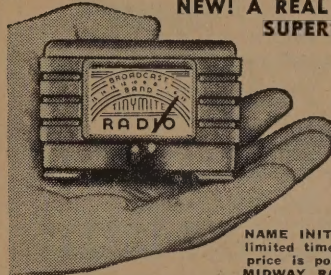
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 Alan Jay Lerner Kurt Weill

Yesterday morning I did see Blossoms on the apple tree,
 I took a breath and thought,
 Could it be, it's green-up time?
 Then I began to look around
 And in ev'ry field I found
 Greens were apushing up through the ground

For green-up time!
 And sure enough the blue bells tinkled
 April in the glen,
 And sure enough I fell in love
 With love again!
 Then I started feeling awful bright
 Had a thought that hit me right.
 I'll have my honey dance me tonight
 And have a time to welcome
 In the green-up time!

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A TREE IN THE MEADOW
 Billy Reid

There's a tree in the meadow
 With a stream drifting by
 And carved upon that tree I see
 "I love you till I die"
 I will always remember
 The love in your eye
 The day you carved upon that tree
 "I love you till I die"

But further on down lover's lane
 A silhouette I see
 I know you're kissing someone else
 I wish that it were me
 By that tree in the meadow
 My thoughts always lie
 And where e'er you go
 You'll always know
 I love you till I die.

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YOU CALL EVERYBODY DARLING

Sam Martin Ben Trace Clem Watts

You call ev'rybody darling
 And ev'rybody calls you darling, too.
 You don't mean what you're sayin'.
 It's just a game you're playin'.
 But you'll find someone else
 Can play the game as well as you.
 If you call ev'rybody darling,
 Then love won't come a-knockin' at your door.

And as the years go by
 You'll sit and wonder why
 Nobody calls you darling anymore.

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TEA LEAVES
 Morfy Berk Frank Capano Max C. Freedman

Tea leaves, read by a gypsy,
 Sent me in search of you.
 They said
 "You'll find your dream girl,
 You'll meet her somewhere,
 Beyond the blue."
 And now that my arms enfold you,
 Dear one, my search is through,
 My heart believes in tea leaves,
 Because the tea leaves told me of you.

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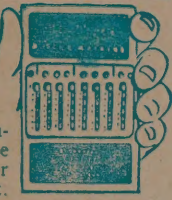
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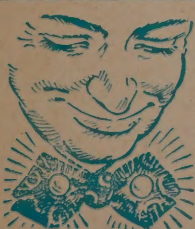
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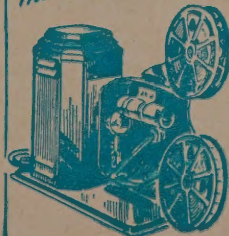
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U. S. Musical News

"Music is the Universal Language of Mankind"—Longfellow

Published by the U. S. School of Music

New York 10, N. Y.

The Inquiring Reporter

QUESTION: What has been your experience with U. S. School of Music and what has the school done for you?

* * *

ANSWERS

From Lawrence Welk, Famous Band Leader. "I studied the accordion with the U. S. School of Music and was surprised at how simple it made learning music. I can recommend it to anyone interested in learning music without a private teacher, at low cost."



* * *



From Mrs. Phyllis B. Jones of Blanding, Utah. "I enjoy the course for the piano. The lessons are interesting and easy as falling off a log. I have always wanted to play and now a life-long dream is being fulfilled thanks to the School."

* * *

From Bert Magyar of Barnwell, Alberta, Canada. "I am well pleased with the U. S. School Course. Three months from the time I began this course I started playing with a dance orchestra, and at present I have an orchestra of my own."



* * *



From Mrs. Dallas B. Kerk of Lodgepole, Neb. "Before I took the U. S. School Course I didn't know one note from another. Now I can play several delightful pieces after only two months. I am greatly pleased with my Course."

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Young Lady Starts Playing For Dances Three Months After Taking This Course

NEVER KNEW A NOTE OF MUSIC BEFORE

This young lady, Miss Rosie Montemurro of Vancouver, B. C., Canada, wrote the following letter to the U. S. School of Music:



"Words cannot express my feelings to the U. S. School of Music. Before I took your Course I didn't know one note of Music. Then three months later I started to play for dances. I have been invited to many parties and made people very happy with my music. They enjoy my playing so much. I never saw anything like this Course before. It has a clear and careful explanation in every lesson. It's easy and very interesting."

"I am happy and proud of this beautiful Course." Truly yours, Miss Rosie Montemurro.

This letter is typical of thousands in the U. S. School's files, from people who have taken U. S. School courses, expressing appreciation for the way the School has helped make their musical dreams come true.

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